

See Through Trio

Media Review

From the Chronicle Herald, Halifax Nova Scotia, July 19, 2007

AT THE JAZZ FEST



**STEPHEN
PEDERSEN**

Earlier in the evening, in the intimate space of Argyle Fine Art Sound Gallery — host of its own Edgy Music in Artsy Spaces series — proved an ideal setting for the See Through Trio. Pete Johnston on double bass, Mark Laver on soprano sax and Tania Gill on piano and melodica, together bring off one of the most difficult ensemble styles in any music — they combine simplicity of line and texture with ensemble improvisation and solos whose transparency makes every note count.

Their melodic architecture is delicate, their solos clear and subtly varied, often over an ostinato figure in the bass and left hand of the keyboard on only one or two chords, allowing for an improvisational style of utter clarity and simplicity.

(spedersen@herald.ca)